



Sugar Museum

News

Summer 2013 Vol. 10 Issue 1

Claus & Kalakaua Coach Travel from Puunene to Waikapu

Kahului Railroad's "Claus" steam locomotive and "Kalakaua" coach car will soon be on long-term display at the Maui Tropical Plantation. Since its restoration, the Claus has made appearances at community events such as the museum's Plantation Festivals, County Fair Parade, and Kaunoha's Kumiai Day celebration last August. "The Museum's future plans include the development of a Railroad Museum. In the meantime, we are very pleased to have the Claus and Kalakaua coach car on display and available to the general public. The Kahului Railroad played a vital role in the sugar industry and plantation life," said Roslyn Lightfoot, museum director.

The historic steam locomotive was Kahului Railroad's 3rd #1, and was in service for 47 years from 1882 to 1929, hauling sugar, other cargo and passengers. The Claus was also used during construction of the Kahului Harbor breakwater.



The Claus returning to Maui for restoration

In 1883, the narrow gauge passenger railway coaches made their debut operating on the Kohala Railway with a ceremonial train ride arranged for King Kalakaua. Originally there were six Ransom and Rapier teakwood coaches built in 1880 or '81, which ran on the Hawai'i Railway at Kohala on the island of Hawai'i. After the King and his entourage rode the first train on the island of Hawai'i, the teak passenger cars were named the "Kalakaua cars."

A&B Inc. donated the Claus to the Bishop Museum in Honolulu on May 8, 1967. While there, the engine was damaged when a large Kiawe tree toppled onto it during a Kona storm, smashing the cabin and part of the steam funnel. In July of 1985, the Bishop Museum donated the Claus to the Alexander & Baldwin Sugar Museum. The engine was loaded onto a Matson ship bound for Maui and restoration. In August of 1985 restoration began in the machine shop at Kahului Trucking and Storage Company, in a building that was part of the original roundhouse. The machinery used in the restoration was the original equipment that serviced the rail cars of old.

The Maui Tropical Plantation is making renovations to their dining area to display these artifacts. It is anticipated that the Claus and Kalakaua car will be available for viewing by the general public in December.

The Sugar Museum gratefully acknowledges the support of HC&S Co., and T. Sniffen & Sons Trucking, who donated the transportation of the Claus and Kalakaua coach.

For more information on the railroad artifacts and when they will be ready for viewing, please contact Roslyn Lightfoot, Museum Director, at (808) 871-8058.



The Claus (minus the bling), at Maui Tropical Plantation awaiting display.



The Kalakaua coach during restoration



T. Sniffen & Sons donated the transportation of the Claus to The Maui Tropical Plantation.

Sugar Museum Noteworthy News



Congratulations to Tamara Manley, winner of a Sugar Museum prize package at Maui Matsuri Festival

2013 Maui Matsuri Festival: Congratulations to the winners of the Sugar Museum's Maui Matsuri prize drawing: Jocelyn Nobriga, Tamara Manley, Richard Kinoshita and Faye Amaral. Among the prizes given away were the Museum's own private label sugar and coffee, logo cups, caps, t-shirts and Passports to the Past. In addition to the Plantation Camp Registry, we also gave away samples of Maui raw sugar and activity books to keiki, and displayed artifacts from the Museum's collection. Special thanks to volunteers Doug Sheehan, Warren & Joanne Shibuya, Bunky Gannon & Joani Morris.



Judge Copp and his deputies, Makawao Courthouse, one of Jack Smith's favorite photos

Connecting People to their Past: Jack Smith wrote to us recently, inquiring about a collection of photos his mother, Hallie Hardy Smith, had donated to the museum in 1984. We located the photos and made copies for Mr. Smith. We are proud to spotlight a few of them at left. This wonderful collection of photos brings to life the days of old Makawao and Upcountry Maui. We are very happy to help Jack reconnect with his past.

Digging Through The Archives: We are reprinting a portion of an article from the October 25, 1958 issue of the HC&S Breeze—"Trip to the Past, Just a Step Away", by Larry Ikeda. "...As I stepped over the threshold, I knew I had stepped back in time to the early days of HC&S. Often I had wondered about the little bougainvillea covered building across from the Puunene Post Office. But it wasn't until last week that I asked Bob Gannon, HC&S accountant and cashier, about it. He explained that this old vault houses our plantation archives..." And it still does. The building was part of the original HC&S office about 1908. The office was torn down about 1914, but the vault was saved to guard the past. Behind a steel door, the concrete building holds row upon row of shelves loaded with worn ledgers, ancient cash books, letters and records, some dating back to the 1880s. As part of the museum's ongoing cataloging of the collection, we are working to once again venture into the vault, and reveal its treasures to share with you.



Makawao School, 1892, W.F. Hardy, Principal

Blue Star Museums: The Sugar Museum has joined the over 2,000 museums and art centers nationwide in becoming a Blue Star Museum, which means active duty service members and their families receive **FREE** admission from Memorial Day through Labor Day. Blue Star Museums is a partnership among the National Endowment for the Arts, Blue Star Families, Joining Forces, MetLife Foundation and more than 2,000 museums across America. Although participating museums offer discounts to America's military, the Sugar Museum always offers **FREE** admission to active and retired military and their immediate families, throughout the year. We are proud to support and be a part of the Blue Star Museum program. For more information, please visit http://www.bluestarfam.org/Programs/Blue_Star_Museums, or call us at 871-8058.



Did you know you can contribute to a good cause instead of the landfill? Simply take your HI 5 items to Aloha Recycling at 75 Amala Place in Kahului, and tell them you want the Sugar Museum to receive the proceeds. It's as easy as 1-2-HI-5. Mahalo!



We made sure the kitchen was cleaned before your visit...

What's New in the Plantation Store Gift Shop:

The gift shop received a much needed facelift earlier this year. The entire shop was cleaned and repainted. Fixtures were updated, window coverings replaced, and the authentic plantation era artifacts were gently cleaned and repositioned on the shelves. A pleasant surprise was found underneath the dated fabric coverings—The original wooden "drain board" on either side of the kitchen sink, complete with carved drainage channels! This delightful find has been incorporated into the decor of the shop. The result is a brighter, cleaner, more open space that we feel better represents what a real plantation kitchen would have looked like long ago. Along with the refreshing updates, the shop has also brought in some new merchandise. We now have delicate Coconut Candy and rich Mac Nut Brittle from Hawaiian Heritage Farms, Gold and White Maui Brand Sugar in 16-oz. gift pack bottles, super size bags of Salt Water Taffy from Lahaina Fudge, and beautiful Koa jewelry. All products in our gift shop are made right here in Hawai'i by local crafters using local ingredients and lots of Aloha.

Staff

Roslyn Lightfoot/Museum Director, Holly Buland/Operations Administrator, Lani Medeiros/Gift Shop Manager, Shirley Sakamoto/Head Receptionist, Dolores Kirby/Museum Staff, Michelle Arruiza/Museum & Gift Shop Staff, Melanie Tapon/Museum & Gift Shop Staff, Thomas Persico/Collections, & Gift Shop Staff, Kamala-Lee Klask/Museum & Gift Shop Staff, Rukie Guidroz/Education Coordinator, Kale Kanno/Caretaker.

Step Back in Time

In each issue of the Alexander & Baldwin Sugar Museum newsletter, we are excited to feature photos from our collection. While the images you see below may be identified, many in our collection have no information attached to them. We could sure use your help. If you can provide any additional information on any of the below photos, please call us at 808-871-8058, or email sugarmus@maui.net. Thanks!



Little League to Mainland, 1963



Maui High School Choir December 13, 1954



Kahului Theater, just prior to demolition, 1963

From Our Plantation Camp Registry

Virginia "Verje" Rolland of the Saladino family tells



Keahua Camp Remains, 1963

of life in Lower Camp 3: "We lived in a multi-ethnic community, i.e. Filipino, Japanese, Puerto Rican, Hawaiian, Portuguese, etc. There was no animosity. We shared food, good times, looked after each other's homes, children, etc. with no question, simply love and caring. Our children played sports, went to the movies (Spreckelsville theater, where admission was cheap). We celebrated each ethnic group's country's hero or holiday, like Rizal Day where all ethnic groups participated food wise and fun wise. We made and exchanged ethnic foods like Mochi (New Year's-Japanese), Pasteles (Puerto Rican), Vingo dos (Portuguese). There was no cause for concern of theft or burglary. We left doors open with no worry of burglars or assault by neighbors. We respected each others privacy and showed joy and happiness at important events such as baptisms, funerals and marriages. We were very unhappy when camps were torn down and demolished, but our hearts and memories are still living the camps where our immigrant parents settled and made life and living happy and memorable for all who were exposed to that life."

Sugar Museum Education Program

During the 2012-2013 school year, the Sugar Museum hosted 17 elementary schools, 2 middle schools, 2 high schools, 1 college & 1 youth group. A total of 35 visits, 1,505 students, and 380 teachers and chaperones.

We also had a changing of the guard of sorts in the middle of the school year. As we bid a sad farewell to Coordinator Kelly Lau in January, we welcomed new Coordinator Rukie Guidroz. Rukie is an educator at Haiku School as well.

Hosting the school program is a bit like throwing a party every Tuesday and Thursday for 10 months, and just like any event, a lot of people are needed behind the scenes to help out. Special thanks to the Alexander & Baldwin Foundation for subsidizing the school buses, the Fred Baldwin Memorial Foundation, the First Hawaiian Bank Foundation, and HC&S Co. for supplies and support. We must also gratefully acknowledge the assistance of our many faithful and dedicated volunteer docents, the Ziegler 'Ohana of Kihei for supplying papaya stems, and Serena Ribucan, our student volunteer, who helped out on the grounds on Tuesdays during the program and Ruth Yamamura, for ensuring each student got a beanbag to take home.

Many Mahalos to you all, as we look forward to another school year.



A volunteer docent leading 2nd graders on a tour of the museum

From the Vault

This story originally appeared in "The Santa Clara American", on January 6, 1988. "Mary Ruiz-Menacho was born in Loja, Grenada, Spain, September 5, 1910. Julian Ruiz raised vegetables for the local markets and married Amalia Olid, whose parents were sheep herders. Hearing of opportunities in Hawai'i, the family left Loja, Granada in 1913 aboard the English ship 'Escort'. Traveling with many other immigrants, the trip took 63 long days. Taking the long route around Cape Horn, the travelers suffered from an epidemic and severe malnutrition, which led to the death of Mary's one and a half year old brother Julian, who was buried at sea. Arriving on Maui, Julian worked for about six years in the cane fields being paid in gold at the rate of \$20 per month. Mary still cherishes one of the original \$20 gold pieces earned by her father..."



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Mission Statement

To preserve and present the history and heritage of the sugar industry, and the multi-ethnic plantation life it engendered.

Call For Volunteers

Without the help of our talented volunteers, the Sugar Museum would not be able to provide the quality of programs it does. However, even with a core of committed individuals to help us with everything from running the gift shop, admissions and cataloguing the collection, we still have a need for volunteers to specifically help out with our Education Program. We are seeking Docents (tour guides) to lead Maui's elementary school students on educational tours of the museum on Tuesday and Thursday mornings, 9:30-11:30 a.m. during the school year.

The Sugar Museum's Education Program was created in 1990, and meets the criteria for the Hāwai'i State Department of Education's goal for General Learner Outcomes in the following areas of study:

- Social Studies
- Science
- Language Arts
- Mathematics
- Career and Life Skills
- Physical Education
- Fine Arts-Visual

Training is provided. And the benefits of volunteering at the Sugar Museum include more than your important contribution to Maui's community. We offer the following:

- Fuel stipend for travel to and from Museum
- Free admission to the Museum for yourself and family members
- 4 "Bango" passes for free admission for your friends or visitors
- Appreciation Luncheon
- 20% off in the Plantation Store Gift Shop

Don't miss this opportunity to connect Maui's students to their rich cultural heritage! Please contact Holly Buland or Rukie Guidroz at 871-8058, or sugarmus@maui.net. Mahalo!



Mahalo For Your Support!

Names listed represent donations received from January 1, 2012 thru June 30, 2013.

If we have listed your name incorrectly or neglected to add your name, we extend our apologies and request you please notify us.

GENERAL OPERATIONS OR WHERE THE NEED IS GREATEST

A&B Foundation, *Matching Donations*

Trilby Aki

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Charles, Ann & Francis Torres

Aloha Recycling, Inc., *Tom Reed*

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In Memory of Umazo Kobayashi

Mary (Maizie) Sanford

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Lillian Nakama

EDUCATION PROGRAM

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In Memory of Roy G. Onikama

Toshio Nakanishi

In Memory of Betty Nakanishi

Manuela Rodriguez

In Memory of Abundio Rodriguez

Tokiaki Toyama

Continued on other side

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Linnea Francis
Candi Miller

Office & Archival

Bunky Gannon
Thomas Persico
Serena Ribucan

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Earlyn Ginoza
Kathryn Hashiro
Chuck Hazama
Faith Ito
Janis Kinoshita
Joani Morris
Nancy Oishi
Hans Poppinga
Mabel Sakuma
Warren Shibuya
Tamiko Tucker
Edith Tyau
Ruth Yamamura

DONATIONS TO COLLECTION

- ◆ **Barbara Arrojo**
HC&S Photo i.d. badge
- ◆ **Dora DeMello Carvalho**
Puunene Hospital blanket, photo of HC&S locomotive, photo of Roman Catholic Church, Puunene
- ◆ **The Goldie Family**
Kahului Railroad sight glass
- ◆ **Rene Hamasaki,**
In Memory of
Kiyoshi "Charlie" Hamasaki
MACo pay envelopes, sheet metal fabrication manuals
- ◆ **Mary Milliken Chapman**
Scanned pages from family photo album
- ◆ **Richard S. Tamanaha**
"The Rinzai Zen Story 80th Anniversary Obon" DVD
- ◆ **Robin Webster**
"Handbook for Cane Manufacturers"
- ◆ **Puunene Post Office**
Todd Kubo, Postmaster
Cash books, money order receipt books, P.O. box rentals (names) from 1918-1952

We are grateful for your role in helping us to maintain the Museum as the primary custodian of Maui's important sugar and plantation life heritage.

FOUNDATION SUPPORT

A&B Foundation

\$24,500

*Education Program Buses & Supplies
Collection Management
Archival Special Project
Marketing Support
Exhibit Research & Design*

Atherton Family Foundation

\$13,000

Subdivision Process

First Hawaiian Bank Foundation

\$5,000

Education Program

Fred Baldwin Memorial Foundation

\$7,500

Education Program

Matson Foundation

\$5,000

Air-Conditioner

Your Contribution Makes a Difference!

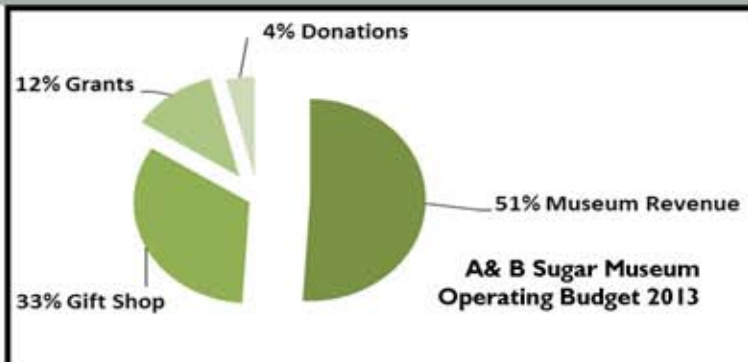
HOW THE MUSEUM IS FUNDED

Administrative & Museum Overhead

- Admissions
- Plantation Store Gift Shop
- Donations from Individuals & Businesses
- Volunteer Hours

Education Program & Projects

- Foundations
- Private Donations



PROGRESS ON 2013 GOALS

Collections - Over the past several months we have been inventorying and relocating items into the new archival space. We expect to have the inventory completed by the end of September.

Maui Record - Through special funding from A&B Foundation, we were able to complete the processing, preservation, and inventory of the Maui Record newspapers in the Collection. Also, issues from 1938-1941 were digitally photographed.

The Maui Record (Shinbun) was a multi-lingual newspaper. From 1916-1928 it was printed only in the Japanese language. In 1928, they added Ilocano, Tagalong and English, becoming quadrilingual. The newspapers were published on Tuesdays and Fridays. In 1995, Noburo Koito donated 3 wooden crates with issues dating from 1916 through November 30, 1941.

Maintenance & Repairs - Through funding received from the Matson Foundation, we were able to replace the Museum air conditioner.

The Museum received a new look with shutters installed in the Museum's plantation room, and blinds in the lobby area.

SUGAR CANE CRUSHING MILL



Donated to the Museum in 1987, the "Dargie" has educated over 800,000 visitors on the process of extracting juice from sugarcane. Currently the "Dargie" is out of the exhibit area, undergoing a major overhaul.

This is an impressive working scale model of cane-crushing machinery, which consists of 3 major pieces:

1. Corliss engine and reduction gears
2. Crushers, conveyors and juice pans
3. Cane knives and drive motor for cane knives

We expect to have it restored and back in operation by late fall.