



Sugar Museum News

Spring 2015 Vol. 12 Issue 1

Plantation Labor Records

In the last newsletter, we wrote about the 35,000 labor records from Maui Agricultural Company and Hawaiian Commercial & Sugar Company, dating from circa 1920s through 1980s, and our hopes to digitize them and make them accessible at no cost through the Internet.

It's Really Happening!

Last May when we met Sonia Pacheco, library archivist from the University of Massachusetts Dartmouth, we discussed our project with her and asked if she could provide some direction on how to proceed.



Sonia Pacheco

A Partnership is Born

Through Ms. Pacheco's enthusiasm and interest in the project, we now have a partnership with the University of Massachusetts Dartmouth to help us digitize, preserve and make the records accessible through the Internet.

The University's interest in supporting this project stems from the significant amount of Portuguese immigrants that worked for the plantations.

At this time, volunteers and staff are busy entering these records into a database before they are shipped off to be digitized. We expect to have the project completed this year.

If you would like to contribute to this project, or volunteer to help with the inventorying, please give us a call at 871-8058, and ask for Holly or Roz.

NAME	DATE OF BIRTH	RELATIONSHIP	PLACE OF BIRTH	DATE OF ARRIVAL	REMARKS
Tuneko Takasu	2/09/01	Wife	Osakana, Japan	1/20/24	
F. Takasu	1/21/02	Son	Osakana		
Yoshiro	9/16/02	Son			
Fuyoko	12/10/04	Son			
Shigeo	1/07/06	Daughter			
Shigeo	10/24/09	Daughter			
Yuko	8/21/1904	Son			
Shigeo	7/14/04	Son			

Maui Agricultural Company Labor Record

Labor Records Project Support

Grants & Donations

- Alexander & Baldwin, Inc. - \$5,000
- Atherton Family Foundation - \$10,000
- Ferreira-Mendes Portuguese - American Archives, at the Claire T. Carney Library and the Center for Portuguese Studies and Culture at the University of Massachusetts, Dartmouth - \$10,000
- Terry LaRocco - \$1,000
- Maryanna Shaw Stockholm - \$5,000

In-Kind Donations

- Ferreira-Mendes Portuguese - American Archives, at the Claire T. Carney Library and the Center for Portuguese Studies and Culture at the University of Massachusetts, Dartmouth
 - Library and Information Technology staff will ensure that metadata is created according to existing standards
 - Quality control of the digitization, ensuring that the digitized materials are available via the internet at no cost to the public.

Inventory Crew Volunteers & Staff

- Michelle Alvarez
- Holly Buland
- Quinn Keller
- Lani Medeiros
- Terry LaRocco
- Jan Lightfoot
- Roz Lightfoot
- Doug Sheehan

Sugar Museum Noteworthy News

Education Program

The Sugar Museum's Education Program has 37 visits reserved for the 2014-15 school year. That's an increase of eight more than last school year. A more diverse group of students is visiting as well, schools from Oahu and the Island of Hawaii, and fourth graders from Haleakala Waldorf School, Sacred Hearts School, and a Homeschool group, for which we reintroduced our fourth grade curriculum. This was the first time fourth grade program materials had been utilized in many, many years. In the future, we hope to serve more upper grades and private schools, while continuing to focus on the second grade.



You know the old saying "No take better ones when you leave!"

•Welcome Honolulu's Hawaii Baptist Academy 4th graders! Each year during March these students arrive to tour Maui, and the Museum is one of their stops. This year it was raining, but instead of canceling their tour, we housed them in the historic home next door while they took turns exploring the Museum. The students had pre-made activity books they brought along to keep them busy, and were also wearing custom made t-shirts; each year is a new design, just for their Maui trip.



HBA's 2015 shirt



Artwork of the Puunene Mill by Haleakala Waldorf fourth grade students, using a "menu" of shapes to create their drawings.

•Mahalo to Classic Crawlers in Paradise, Maui Chapter II, who cleaned our Cat 30 and Cat 60 tractors over the Thanksgiving holiday. We are grateful to this dedicated group who are just as enthusiastic about preserving the history of sugar as we are. The Chapter takes time out of their busy schedule to come to the museum and clean and maintain the exteriors of our historic Caterpillar tractors. They pressure wash and hand wash the equipment, and touch up paint when needed.

•Take the "Headscratcher Challenge"! Each week we will post an item or photo from our collection on Facebook. Test your knowledge of plantation life and the history of the sugar industry, and see if you can tell what it is, and what it was used for. Answers will be posted the following week. Search for Alexander & Baldwin Sugar Museum. Good luck!

•Please join us in welcoming our new volunteers: Sandi Bird—Gift Shop, Debbie Shields—Education Program Docent/Gift Shop, and Sheryl Fries—Education Program Docent. Mahalo for supporting the museum and its programs; we hope you enjoy your time here. For more information, or if you are interested in volunteering at the Sugar Museum, please call us at 871-8058, email sugarmus@maui.net, visit www.sugarmuseum.com, or find us on Facebook: Alexander & Baldwin Sugar Museum.

•Before he was a film star, James Warren had worked as an illustrator in New York, with his art appearing in *Life*, *Cosmopolitan* and *Saturday Evening Post*. His film career did not take off, however, and after appearing in several westerns in the 1940s, he was commissioned by *Ford Motor Company* in 1968 and sent to Maui. There he remained, creating quaint paintings of island images, including the Maui onion. Local artist Robin Bones of Kihui donated this James Warren painting of Mrs. Higa, "Hoehana Mamasan", of the Puunene plantation. Accompanying the painting is a series of photographs of the subject that Warren used for research. We like it for its lighthearted feel, which makes us smile. We hope it does the same for you.



"Hoehana Mamasan"
Mrs. Higa 1953

•A sincere thank you to Mike Albert, Media Coordinator of the UHMC Media Center, for the closed captioning of our exhibit video, "From Cane to Sugar, A Tour of Hawaii's Last Sugar Producing Mill". This service enhances the video experience by assisting the hearing impaired, and keeping the visitor connected when there is external noise generated by a guided tour, or other potential sound disturbances.

•Talks are currently underway with architects and planners to design the proper housing for the operational Kahuku steam engine that was donated to the Sugar Museum from the estate of Laurence H. "Baron" Dorcy. Stay tuned for more details.

Staff

Roslyn Lightfoot/Museum Director, Holly Buland/Operations Administrator, Lani Medeiros/Gift Shop Manager, Shirley Sakamoto/Head Receptionist, Michelle Alvarez/School Program, Gift Shop & Museum Staff, Destryee Jacintho/Gift Shop & Museum Staff, Crisselda Antonial/Gift Shop & Museum Staff, Kale Kanno/Caretaker

Connect with us:

www.sugarmuseum.com

See what's new or watch a video



YouTube

Step Back in Time

In each issue of the Alexander & Baldwin Sugar Museum newsletter, we are excited to feature photos from our collection. While some of the images below may be identified, many in our collection have no details attached to them. We would sure use your help. If you can provide any additional information on any of the below photos, please call us at 808-871-8058, or email sugarmus@maui.net. Thank you!



A&B Supermarket, ca. 1950s



Puunene School



Paia Mantokuji Soto Zen Mission



Church Event



Paia Fire Department



Ditch Flow

The Dargie Model



One of the most interesting exhibits in the Sugar Museum is the "Dargie Model". It is a 3/4 inch per foot scale model replica of a nine-roller cane crushing plant made by Honolulu Iron Works. It is the work of the late David Dargie, who was the chief engineer at the Bogo Medellin Milling Company in the Philippines from 1929-1957. Cane crushers similar to this one were used in the Hawaiian sugar industry from the late 1880s to the 1980s. The museum's exhibit was badly in need of restoration. David Christophersen and his daughter, Tiare Kinores, through their donated time and effort, hand machined and replaced critical moving parts, and gave the machine a much needed cleaning. The model works in conjunction with a timed narrative in the Mill Room. Once the timing is perfected, it will be ready for operation. We gratefully acknowledge the expertise, diligence, and hard work of the Christophersens Ohana. Their dedication and tenacity is a "model" of volunteer service to the museum and this very important exhibit. Thank you!

Mahalo HC&S Employees

In March, the Sugar Museum received kokua from HC&S' employees during their Community Work Day.

Mahalo Nui Loa for cleaning debris from our parking lot, painting all the bumper guards, and helping to make the museum a sweeter place!



Highlights from 2014

Exhibits

- **Cane to Sugar Video** – Added Captioning for the hearing impaired.
- **Steam Engines** - Transported from Kula to Puunene
- **Swimming Exhibit** – 3 Year-Swim Club/Coach Sakamoto

Capital Improvements

- **New Carpet** - Gift Shop, Foyer, Lobby, Hallway & Main Office
- **Cash Registers** - Admissions & Gift Shop
- **Computer** - for collections
- **Fujitsu Single Zone Air Conditioners** – Gift Shop & Offices
- **Garage Roll Up Door** - For collection storage
- **Office Space Remodeled** – Cabinets, desks & drapes

Community Outreach

- **Makawao History Project** – Artifacts on loan
- **Maui Matsuri Festival** – Exhibit hall sponsor
- **Portuguese American Digital Newspaper Collection Lecture** – Co sponsor
- **Kula Elementary Centennial** – Loaned storyboards
- **Kumiai Day at Kaunoa** – Loaned photographs from the collection.
- **Annual EMI Ditch Safety Program** – Provided venue
- **Friends of the Library Book Sale** – Provided venue
- **Website/Facebook Updates** – Added educational program package, videos and updated information.

Educational Program

- Served 1,864 children and chaperones during the 2013-14 school year.— Continuing to serve the children of Maui

Operational

- **Tree Maintenance** – Over 40 trees were included in the project.

Collections

- **University of Massachusetts, Dartmouth** – Digitization project partnership.

We are grateful for everyone's support in helping us to maintain the Museum as the primary custodian of Maui's important sugar industry and plantation life heritage.

Mahalo!

GOALS FOR 2015

• Collections Management

Preservation and accessioning are the main areas of focus this year.

• Special Projects

Digitizing plantation labor records

• Exhibits

Kahuku steam engine installed as an exhibit and outdoor field equipment exhibits repaired and painted.

• Educational Program

Continue providing the program to Maui students, and seek funding for the program through grants from foundations, and donations from businesses and individuals.

• Maintenance/Repairs

New carpet & lighting for the exhibit areas.



Puunene Mill, ca. 1950s



- 38% Museum
- 27% Gift Shop
- 6% Donations
- 6% Grants
- 25% Bequest

2014 Income & Expense

Total Income	\$495,413.00
Total Expenses	\$353,233.00
Net Profit or (Loss)	\$142,180.00

The Dorcy Estate bequest in the amount of \$121,650.00 was received in 2014. These funds have been set aside to assist with the costs for the Kahuku steam engine exhibit.

From Our Plantation Camp Registry

It is important to record, for future reference, information on families who lived in the plantation camps, as they played a major role in shaping the history of Hawaii. The Plantation Camp Registry asks for the names of residents and the camps where they lived, house number, date of occupancy, and information on neighbors and other aspects of plantation life. The registry then becomes part of public record and will be made available to people searching for their family roots, researchers and genealogists. If you have a plantation memory to share, or would like to add your family to the registry, please call 871-8058, or email sugarmus@maui.net. We would love to hear from you!

"We [all siblings] were all born and raised in Puunene Camp 12. When Camp 12 was closed, we were all moved to Camp 13. When Camp 13 was closed, we were moved to McGerrow Camp. Camp 12 was different in that the whole camp shared the same bathhouse in the middle of the camp. We had lots of food because we had a huge garden planted with different vegetables and fruits. We also raised our own pigs and chickens, so we were never hungry. We also picked up kiawe beans for 25 cents a bag.

All of us attended Puunene School and Baldwin High School. We also worked in the sugar cane fields. We walked to Puunene School or rode the cane truck." —Romana A. Rivera



Puunene Camp House

From The Archives



"Final rolling is given enlarged Puunene Post Office parking area—Project resulted from recommendations developed at first HC&S Work Simplification Conference. Work simplification studies showed how this Puunene corner could be made safer and provide twice as many parking stalls. Hawaiian Bitumuls Company did the paving under KD Company supervision. KD Company [also put in sidewalk]." —*HC&S Breeze*, March 29, 1956



This clever little tool is a wooden "sumitsubo", or ink pot. It is used by woodworkers to snap a measuring line for cutting. The small pin at the end is a "karuko", or pointer. Small solid ink chips and cotton wadding are placed in the bowl. The karuko anchors the sumitsubo, then the string is pulled along the ink to blacken it,



and it is snapped on the wood. This particular model, donated by Ken Tanaka of Kahului Union Church, is circa 1940s. These tools are still available and widely used; however, today's models are mostly made of plastic.

"Made in Occupied Japan" inscribed on the bottom

Mahalo For You

Names listed represent donations received from **May 1, 2014 thru April 1, 2015**. If we have listed your name, we are grateful to the donors, foundations, and volunteers that help us to maintain the museum.

GENERAL OPERATIONS

Alexander & Baldwin, Inc.
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Clifford Augustine Pacheco, Sr.
Beverly Warzecha
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In Memory of
Umazo Kobayashi
Terry LaRocco & Lyle Krehbiel
Maryanna Shaw-Stockholm

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In Memory of
Jini Arakawa
Terry LaRocco & Lyle Krehbiel
Howard Miyamoto
In Memory of
Tokyo & Akira Miyamoto
Nora Marita
In Memory of
Shoichi Doi
Mae Omura
Jo K. Davidson

Convenient ways to support your Museum:

- www.sugarmuseum.com: Use Paypal or print our donation form
- www.smile.amazon.com: A percentage of your online purchase will go to the Museum.
- www.shopformuseums.com: A percentage of your online purchase will go to the Museum.
- Take your Hi-5s to any Aloha Recycling facility and request monies be sent to us.

Mahalo!

our Support!

name incorrectly or neglected to add your name, we extend our apologies and request you please notify us. Museum as the primary custodian of Maui's important sugar and plantation life heritage.

FOUNDATION SUPPORT

Alexander & Baldwin, Inc.
\$18,000

Support of the Museum's programs, ongoing educational programs for Maui's students, archiving and collection management and to increase community outreach.

Hawaii Community Foundation & Catchafire

Pro bono services for an audit and upgrade of the Museum's website

Matson Foundation
Shipping Container

PLANTATION LABOR RECORDS PROJECT FOUNDATION SUPPORT

Alexander & Baldwin, Inc.
\$5,000

Atherton Family Foundation
\$10,000

Ferreira-Mendes Portuguese-American Archives at the University of Massachusetts, Dartmouth
\$10,000

EDUCATIONAL PROGRAM AND DOCENTS

David "D" Dillon
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RECENT DONORS TO THE COLLECTION

- ◆ Robin & Larry Bones
Artwork by James Warren
- ◆ Susan Costa
1983 Puunene reunion commemorative t-shirt
- ◆ Joseph Ferreira
Wood plane used by Mr. Nagata. Store Camp, Paia
- ◆ Charlotte Hee
Plantation photos
- ◆ Richard Ishii
HC&S Bango tags
- ◆ Oscar & Marilyn Kawakami
Handmade book on the 1952 Kula fire
- ◆ Kenneth Kiyotaki
HC&S annual reports 1948-1961, Maui Today magazine, 1980s-1990s
- ◆ Blaine Kobayashi
Singer treadle sewing machine & food safe
- ◆ Darlene Kutara
Family photos
- ◆ Barbara Long
Artwork by Eddie Flotte
- ◆ Alan Miyamoto
Vintage suitcase
- ◆ Paul Morton
Oshkosh hauler photos and vintage tractor catalogs
- ◆ Kevin Pacheco
Assorted glass bottles, crockery

- ◆ Frances Y. Rocha
Assorted vintage woodworking tools
- ◆ Lily Sanehira
Suribachi & stick
- ◆ Douglas Sheehan
Steam pressure gauge
- ◆ Akio Taketa
WWII plantation i.d. card
- ◆ Kenneth Tanaka
Assorted vintage woodworking tools
- ◆ Tina Urata
Book "Crucible of Trials and Tribulations, Memories of a Meiji Missionary"
- ◆ Elizabeth Ayson
Book "Filipinas! Voices from Daughters and Descendants of Hawaii's Plantation Era"
- ◆ Joseph Ferreira
Wood plane used in Store Camp, Paia



A portion of the Pacheco bottle collection, on display in the gift shop.



Alexander and Baldwin
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Mission Statement

To preserve and present the history and heritage of the sugar industry, and the multi-ethnic plantation life which it engendered.

Passport to the Past

The passport you currently hold may get you into another country, but it won't get you into your local museums. With the "Passport to the Past" program, you can get discounted admission to three of Maui's finest museums: The Lahaina Restoration Foundation's Wo Hing Museum, Baldwin Home Museum, and the Alexander & Baldwin Sugar Museum. The passport is good for one year from date of purchase, with one visit per stamp. This makes it a great gift for friends, family and visitors. Also included is a handy directory of all museums in Maui County.

PASSPORT
 TO THE PAST

The rich design, beautiful photographs, and clear text make this a souvenir to keep for all time.

Passports are readily available at any participating museum during their normal business hours. Please call us at 808-871-8058 for more information. Mahalo to Alexander & Baldwin, Inc. for their generous support and printing of the Passport.



Alexander & Baldwin
SUGAR MUSEUM
 2957 Hiramau Rd.
 PH (808) 871-8058
 Hours of Operation:
 Open Daily
 9:30am - 4:00pm

Leaf admission to museum is at 4pm



BALDWIN HOME
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 122 Dudson Street
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