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## Alexander & Baldwin Sugar Museum

September 2015 E-news

Volume 1, Issue 1

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### WELCOME!

To the first issue of our new e-newsletter. We would like to continue to send periodic e-newsletters so that you can be a part of the Sugar Museum's preservation activities, programs and new developments. We hope you enjoy this new way to keep you informed of the exciting news of our museum.

If at any time you wish to unsubscribe, please use the unsubscribe link at the at the bottom of this page and in

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[Sugarmuseum.com](http://Sugarmuseum.com)



every issue. We hope that you will continue to enjoy our publications, but understand if you would prefer to opt out. You can still visit our website or find us on Facebook to check for new information.

Your feedback and suggestions are welcome. You can conveniently forward this or any e-newsletter to your colleagues, friends and family by using the "forward e-mail link" at the bottom of the page. Thank you!

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## PLANTATION LABOR RECORDS UPDATE

The first phase, taking inventory of the Plantation Labor Records from Maui Agricultural Company and Hawaiian Commercial & Sugar Company, is complete.

FORM 1284-1 (2) MASTER AND RECORD CARD Duplicate

Name Yakabe, Ushi Sex Male Bango No. 1429  
 Place of Birth Okinawa, Japan Date of Birth 12/18/1900 House No. 777  
 Racial Descent Japanese Citizenship NO Village   
 Schooling None U.S.P.A. Cont. No.   
 Arrived in Hawaii: Ship Mongolia Date  From Japan  
 CIVIL STATUS Single  Married  Widower  Divorced  Family Not in Hawaii

		DEPENDENTS				
NAME	DATE OF BIRTH	RELATIONSHIP	PLACE OF BIRTH	WHERE RESIDING	REMARKS	
<u>Yoneko Yakabu</u>	<u>3/28/01</u>	<u>Wife</u>	<u>Okinawa, Japan</u>	<u>Puunene</u>		
<u>Takeo</u>	<u>1/31/20</u>	<u>Son</u>	<u>Puunene</u>	<u>"</u>		
<u>Yoshiko</u>	<u>9/15/22</u>	<u>"</u>	<u>"</u>	<u>"</u>		
<u>Toyoko</u>	<u>12/10/24</u>	<u>Daughter</u>	<u>"</u>	<u>"</u>		
<u>Mitsue</u>	<u>3/29/25</u>	<u>Daughter</u>	<u>"</u>	<u>"</u>		
<u>Kikue</u>	<u>10/24/29</u>	<u>Daughter</u>	<u>"</u>	<u>"</u>		
<u>Tukio</u>	<u>3/21/1932</u>	<u>Son</u>	<u>"</u>	<u>"</u>		
<u>Mitsuo</u>	<u>7/14/34</u>	<u>"</u>	<u>"</u>	<u>"</u>		

Engaged by HC&SCO Date 1913 Rate   
 Class of Work Laborer-Mill Iron Gang C/S  
 Last Employed by M. A. Co. At Paia, Maui Bango   
 From  to  Reason Leaving   
 Previous Employment Here No From  to  Reason Leaving  Bango   
 Class of Work  Reason Leaving  Record   
 Occupation Journeyman Apprentice  Helper   
 Special Qualifications

YAKABE, Ushi 1429

A heartfelt Mahalo Nui Loa! to all who have assisted in this project—Volunteers Pamela Campbell, Pamela Kanae, Quinn Keller, Terry LaRocco, Jon Lightfoot, Patricia Paxton, Charlotte Pontanilla, Doug Sheehan and Jody van Aalst. Staff members—Michelle Alvarez, Holly Buland, Roz Lightfoot, Lani Medeiros and Debbie Shields.

The next phase will be to package them and ship them to ArcaSearch, a Minnesota company that specializes in digitizing unique records. The database will be developed by the Digital Services Team of the Claire T. Carney Library at the University of Massachusetts Dartmouth. When the project is complete, the records will be accessible at no cost through the Internet.

These records will be a valuable resource to many researchers.

We gratefully acknowledge the following supporters who have made this project possible:

- Alexander & Baldwin, Inc.

- Atherton Family Foundation
- The Crawford Foundation, William E. and Francine Crawford
- Ferreira-Mendes Portuguese-American Archives, a department of the Claire T. Carney Library at the University of Massachusetts Dartmouth
- First Hawaiian Bank Foundation
- Terry LaRocco & Lyle Krehbiel
- Maryanna Shaw-Stockholm

We are very excited about this project, which has been a long time in process. Stay connected, and we will let you know when the records are available for searching.

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## OUTDOOR EQUIPMENT PAINTING

After years of enduring the elements, the museum's outdoor exhibits and field equipment were badly in need of re-painting. The weather, however, was not cooperative, and JD Painting faced many setbacks with days of wind and rain. The project was completed on May 25, 2015. With special coatings used to preserve the finish, and careful attention paid to fine details, the finished product is quite remarkable. Please come by to see these exhibits with their vibrant colors restored.



Bull Gear After Painting

Caring for the field equipment exhibits is an important part of the museum's commitment to preserving the history and heritage of the sugar industry.

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## FACEBOOK "HEADSCRATCHER" CHALLENGE

Are you hip to the historic? Take the "Headscratcher Challenge". On most Fridays, we will post an item or photo from our collection on Facebook. Test your knowledge of plantation life and the history of the sugar industry. See if you can tell what it is, and what it was used for. Answers will be posted the following week. Click [here](#) to go to our Facebook page. Good luck!

## VOLUNTEERS WANTED!

We are looking for volunteers to help out in the following areas:

- School Program: On Tuesdays and Thursdays, now through May, you can lead Maui's students on tours of the museum, teaching them about the process of sugar and the history of plantation life.
- Gift Shop: Monday mornings, 9:00-1:00. Assist customers, price and stock merchandise.

All training and materials are provided. Interested? Click [here](#) to request more information, and find out the benefits of volunteering with us. You can also call 808-871-8058.

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**Alexander & Baldwin Sugar Museum | 808-871-8058 | [sugarmus@maui.net](mailto:sugarmus@maui.net) | <http://www.sugarmuseum.com>**

P.O Box 125  
Puunene, HI 96784

**Our Mission:**

**To preserve and present the history and heritage of the sugar industry, and the multi-ethnic plantation life which it engendered.**

